**Psychological Melodies**

**Mr. Cass**

**2015**

**Psychology**



**Objective**: To gain a unique understanding of psychological and developmental theories studied in unit two (3.2, 3.3, and 4.2), and realize that psychology lurks everywhere – even within the poetry of music.

**Task 1:**

* Students will identify and describe a psychological or personal developmental theory from the bullets below.
	+ Psychosexual, Psychosocial, Moral, or Cognitive
	+ Adolescent developmental theory
	+ Theory of Identity Crisis
	+ Social Learning Theory
* Students will identify the person most associated with the theory (designer).
* Students should be able to identify the various stages of the theory.

**Task 2:**

* Using the chosen theory, retreat into your subconscious and think of a song that describes, in a sense, the theory – or – a particular stage(s) of the theory.
	+ Before deciding on a song, review the lyrics to ensure the accuracy and relevance of the song’s lyrics to the theory.
* Prepare a brief (1-3 minutes) oral presentation that explains your reasoning and decision to choose the song.
	+ In brief, explain:
1. Why does the song describe your chosen theory – or – particular stage of the theory?
2. Rewrite the title of the song so it is suitable for the chosen theory. (For example, *Another Brick in the Wall*, by Pink Floyd could possibly be retitled: *Conformity*)
3. Finally, share the lyrics and song with the class.

**Assessment:** See: Psychology Presentation Rubric for Providing Feedback