**Political Cartoon Rubric 2017**

**Assessment**: 15 points maximum

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| **Criteria** | **Excellent Work**  **5 points** | **Respectable Work**  **4 points** | **Satisfactory Work**  **3 points** | **Unsatisfactory Work**  **2-below** |
| **Cartoon**  **Topic/**  **Subject Matter** | Cartoon does an excellent, thorough job illustrating and demonstrating a clear and varied understanding of the issue/topic on a proper scale or multiple scales.  Work also includes all content elements from “Task” list #4. | Cartoon does a respectable job illustrating and demonstrates a good understanding of the issue – on a proper scale or multiple scales.  Work includes at least 3 out of 4 content elements from “Task” list #4. | Cartoon does an adequate job illustrating and demonstrates a basic understanding of the issue –  on a somewhat proper scale or multiple scales.  Work includes at least 2 out of 4 content elements from “Task” list #4. | Cartoon does a poor job illustrating and demonstrates little to no understanding of the issue – without proper scale or multiple scales.  Work includes less than 2 out of 4 content elements from “Task” list #4. |
| **Perspective Visualized**  **Within Cartoon** | Student’s perspective/opinion is clearly conveyed on multiple perspectives within the cartoon. | Student’s perspective/opinion is evident, but not clear within the cartoon. In need of a verbal explanation. | Student’s perspective/opinion marginally conveyed, lacks perspective, and needs verbal explanation. | Student’s perspective/opinion poorly conveyed or not conveyed at all. |
| **Graphic and Verbal**  **Presentation** | Text and graphics are  clearly legible, follows all style aspects, uses a minimum of 2 persuasive techniques, displays exceptional neatness and meticulous attention to detail such as SPELLING.  The verbal presentation declares the techniques employed, with attention specified to the artist’s perspective/opinion as well as an understanding of opposing viewpoints. | Text and graphics are legible, follows most style aspects, uses a minimum of 2 persuasive techniques,  shows good effort. displays respectable neatness and basic attention to detail such as SPELLING.  The verbal presentation declares the techniques employed, but lacks attention specified to the artist’s perspective/opinion as well as an understanding of opposing viewpoints. | Text and graphics are somewhat legible, follows most style aspects, uses only 1 persuasive technique,  shows minimal effort. Displays unacceptable attention to neatness and attention to detail such as SPELLING.  The verbal presentation does not declare the techniques employed nor is there attention specified to the artist’s perspective/opinion as well as an understanding of opposing viewpoints. | Text and graphics are illegible, follows few if any style aspects, uses 1 or no persuasive techniques,  shows little to no effort, attention to detail such as SPELLING, and the verbal presentation does not declare the techniques employed nor is there attention specified to the artist’s perspective/opinion as well as an understanding of opposing viewpoints. |