Illustrating

Historical and Contemporary

Approaches to Psychology

Due Date: 25 August 2017

**Objective:** Students will gain a better understanding of the differences between earlier, historical approaches of psychology and more contemporary theories behind the mystery of human behavior.

**Tasks:** In pairs or group of 3 students will:

1. Create one large **illustrated** (by hand) poster of a historical or contemporary approach to psychology and human behavior discussed in class thus far.
	1. Your one, large illustration should simply describe – visually the theory.
2. Your poster must also contain:
	1. The name of the approach
	2. Brief definition of the approach
	3. Explanation of the approach – in writing
	4. The name of the person(s) associated with the approach as well as a date (year of years) in which the theory was introduced.

**Relevant Theories:**

* **Historical**
	+ Structuralism
	+ Functionalism
	+ Gestalt
* **Contemporary**
	+ Psychoanalytic
	+ Behavioral
	+ Humanistic
	+ Cognitive
	+ Biological
	+ Sociocultural
* **Name(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **Score: /20**

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| --- | --- | --- | --- | --- |
| **Criteria** | **10 points** | **8 points** | **7 points** | **0 points** |
| **Content** | Content of student work contains all required elements  | Content of student work missing 1 required element. | Content of student work is missing 1 or more required elements. | Student(s) fail to turn in required work. |
| **Organization** | Student work is organized, neat, easy to follow and teaches audience well | Student work is organized, but a sloppy, thus not as easy to follow and basically teaches audience  | Student work is disorganized, sloppy, uneasy to follow and does not teach audience well | Student work is disorganized, unreadable, sloppy, uneasy to follow and fails to teach audience |