Illustrating

Historical and Contemporary

Approaches to Psychology

Due Date: 25 August 2017

**Objective:** Students will gain a better understanding of the differences between earlier, historical approaches of psychology and more contemporary theories behind the mystery of human behavior.

**Tasks:** In pairs or group of 3 students will:

1. Create one large **illustrated** (by hand) poster of a historical or contemporary approach to psychology and human behavior discussed in class thus far.
   1. Your one, large illustration should simply describe – visually the theory.
2. Your poster must also contain:
   1. The name of the approach
   2. Brief definition of the approach
   3. Explanation of the approach – in writing
   4. The name of the person(s) associated with the approach as well as a date (year of years) in which the theory was introduced.

**Relevant Theories:**

* **Historical**
  + Structuralism
  + Functionalism
  + Gestalt
* **Contemporary**
  + Psychoanalytic
  + Behavioral
  + Humanistic
  + Cognitive
  + Biological
  + Sociocultural
* **Name(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **Score: /20**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Criteria** | **10 points** | **8 points** | **7 points** | **0 points** |
| **Content** | Content of student work contains all required elements | Content of student work missing 1 required element. | Content of student work is missing 1 or more required elements. | Student(s) fail to turn in required work. |
| **Organization** | Student work is organized, neat, easy to follow and teaches audience well | Student work is organized, but a sloppy, thus not as easy to follow and basically teaches audience | Student work is disorganized, sloppy, uneasy to follow and does not teach audience well | Student work is disorganized, unreadable, sloppy, uneasy to follow and fails to teach audience |