**Critically Thinking Globalization and Geopolitics**

Your first assignment required you to research and complete a series of questions which scratched the surface of two core topics within the assignment: Globalization and Geopolitics. The next step in your learning process is an extension of your first assignment. This next step requires you to investigate one of the topics deeper and to answer the following driving question in regard to globalization: *How are the forces of globalization reflected within and advanced throughout our modern world, and, what possible effects – negative and positive – do these forces have upon the world’s nations and countries?*

Each group member will work alone at first and complete step one, the Deconstruction task described below. Mr. Cass’s lecture and PowerPoint as well as the two documentaries viewed in class will aide in your decision making process. After all individuals complete this step, small groups will join together and contemplate the next three steps: Reconstruction, Reflection, and Communication.

**Steps:**

1. **Deconstruction**: Individually, each student will list at least 6 ways the Olympic games, popular music/culture, and sports reflect the forces of globalization.
2. **Reconstruction**: Next, in your groups, share your list with the members in your group.
3. **Reflection**: Next, in your groups, decide on the **best** 6 – without being repetitive – by reflecting upon the thoughts and lists made by your group’s members.
4. **Communication**: Next, in your groups, categorize your group’s top 6 ideas into the criteria listed below and decide on a way to present and communicate your group’s findings to the class. For example, in regard to National Identities: *The Olympic games brings together nations of the world, even those who may be warring against one another to participate in an event regardless of their differences and national identities.*
5. National Identities
6. Cultural Adaptations
7. Communication Technology
8. Transportation Technology
9. Economic Processes

**NOTE 1: Your choice of how you communicate your findings may vary from an illustrated chart, a YouTube clip, a skit, a PowerPoint, etc.**

**NOTE 2: Be sure to identify which category you are referring to when presenting. In other words, if you are speaking about Cultural Adaptations, let your audience know whether you are referring to music, the Olympics, or popular culture.**

**NOTE 3: Be sure to review the success criteria found within the assignment rubric – individually and with your group, write your name on all individual work, and staple together your group’s work** **– (Reconstruction and Reflection steps).**