What’s for Breakfast?

A Sociological Perspective

The Breakfast Club

**Due date: Sunday, March 29 at 11:59 PM**

**Objective**: To gain a better understanding of sociological issues and the three sociological perspectives studied in the class: **Functionalism, Symbolic Interactionism, and Conflict Theory**.

**Tasks**:

1. Students will view the film ***The Breakfast Club*** which deals with a number of adolescent issues that are studied by sociologists.
2. Using specific examples from the film, students will write a reflection that describes the sociological issues, theories and perspectives that are represented in the movie and how they relate to adolescents today.
	1. When discussing the sociological perspectives, you may choose one of the three perspectives (**Functionalism, Symbolic Interactionism, and Conflict Theory)** rather than all three, but you are **NOT** limited to one. Focus and develop your thoughts, though, regardless.
	2. **NOTE**: I am looking for unique thoughts and my expectation is that this is your very best writing of the year. (For example: voice, grammar, organization, formatting, spelling, and attention to detail)

**Reflection content:**

Your reflection must focus on one (or more) of the three sociological perspectives studied in class as well as corresponding sociological teen issues that are present in the film.

1. A brief summary (one paragraph maximum) of the film *The Breakfast Club.*
2. A thesis statement that identifies one or more of the three sociological perspectives you will focus on, how this theory is evident in the film, and its importance to the development of the film and its characters.
3. A definition, explanation and description of any two of the following terms viewed in the film and how each is displayed in your life daily:
	1. Deviance
	2. Negative
	3. Positive
	4. Deviant
	5. Stigma
	6. Strain Theory
	7. Anomie
	8. Control Theory
	9. Cultural Transmission Theory
	10. Labeling Theory
	11. Primary Deviance
	12. Secondary Deviance
	13. Degradation Ceremony
4. “Referenced” examples from the film/text/PowerPoint to support your thesis.
5. A concluding statement supporting your thesis that connects the theories and film to adolescent issues you witness or experience daily.

**Style** **and Deductions**: **2-point deduction per element**

* APA format with unique **title page and abstract**
* Typed, 12-point, double-spaced, Times-New Roman font
* Minimum of 300 and maximum 500 words excluding title page and abstract**. Include a word count at the end of your paper – not in the heading.**